

# Eli Gras

does things

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## “peeled piano”

**visual-sound performance**

Experimental music with invented instruments, visuals

**solo concert**

**... or in duet with**

Pelayo Arrizabalaga / David Fenech



# Eli Gras

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## Brief biography

A multidisciplinary artist, Eli has worked in several creative fields.

She has released the CDs “[Duplicat](#)” with Pelayo Arrizabalaga, “Baranda” (solo), “[POLO](#)” and “El Avión” (with Motor Combo) published by La Olla Exprés; took part as a collaborator in “Deep Gray Organics” by Alain Wergifosse (Geometrik), as well as contributing with tracks to labels such as Classwar Karaoke, Ego Twister, Monster K7, Dude Tapes and Espais Netlabel (with Obmuz) and Nereida Prod (with Motor Combo) among other compilations (festivals, etc). She also appears as one of the main artists featured in the documentary “Visionary Sounds” of Pablo López Jordán (see the [music CV](#), “Happy Electroacoustics” [here](#), and extra infos at her [site](#)).

She’s also published several object-books of tales and poetry as well as music reviews. Musically, she has walked a long and wide path since the early 80’s, from experimental music to pop rock, through Greek music, electropop, minimalism, improvisation, choral, funk, electronics, concrete, electroacoustics and visual-sound works. She has been a member of the groups Etnia, OBMUZ and Laptopless Orchestra, and worked in collaboration with many, many artists (Sebastian Neistch, A. Wergifosse, Jaki Liebezeit, Barb Wagner, H.J. Roedelius, Ren Walters, David Paredes, Diego Caicedo, Quicu Samsó, Barbara Held, Enric Cervera, Rosa Arruti, Victor Nubla, Albert Guitart, Agustí Martínez, Klaus Kürvers, J.M. Entonado, Juan Crek...) In addition to being a member of Motor Combo (with Florenci Salesas, electro-pop-dadá), Eli works with several Improvisation duets, mainly with Pelayo Arrizabalaga, David Fenech, Barb Wagner, Juan Matos Capote, The Shower Sisters or Ome Acustics Orchestra.

She is also an experimental luthier and inventor, and built/performs her sound and visual installation “Saló Sonor”, solo or in collaboration with Truna (concert duet) and Mar Morey (visuals), and the solo projects “UnPop” (dada-folk, “one band girl”) as well as works in solo experimental improvisation music performances.

Aside from musical projects and sonic experimentation, she has also been involved in some other creative areas, like script writer for animation films, special effects assistant for publicity, radio, tools specialist salesclerk, illustrator, graphic designer, photographer, videographer and many others(see [arts related CV](#)).

She’s the founder and director of the NoNoLogic Festival (2007) and the publishing label La Olla Exprés (2002), that encompasses musical, visual and literary creations spanning divergent styles and eras. She’s currently working as well on technical production, projects manager, creative, special editions, design, workshops (creative writing, building music instruments) amongst other activities.

Eli's experimental music performances (improvisation) are very flexible and can be booked on several options (it depends on the promoters requirements: (event style, setting time, performers, stage size...) and if the installation or concert is on tour (check availability). Some of the proposals are flexible and can be combined. It's also very welcome to create something specially for you "in site"! (recycling materials, sonorizing...) Let's talk!

◇ "PEELED PIANO" (New performance!)



This is a performance that uses part of the works created on the residence "Aso. Champs des Possibles" (Fr), the basic is an altered high case "ex-piano", used as a prepared one, that now becomes a very special harp, also adding some extras that makes it become an installation-concert. It is a "low brow" experimental music concert, using apart of the the piano, guitar, toys, effects, junk and all the usual improvisation materials of a solo concert + a "portable" selection of invented instruments. Eli can also project images and/or a cam for to show the development of the interpretation details.

This is a concert that possibly needs assistance by transporting/setting the materials. Also can be played in duet, with a main collaborator as David Fenech (FR) or Pelayo Arrizabalaga (ES), and with visuals a fix camera or several for to show the details with life realization (Mar Morey)



NOTES:

This gig requires a certain time to be mounted (unfold, tune...) apart of the sound-check, the best is to have an extra day before the concert.

Is very difficult to take it in-out fast from the stage (that means more than one band at the same concert area).

Is almost preferable to build the set on the level of the ground in order to be close to the audience, if there's screens, can me beamed some interpretation details (but also can happen on a stage).

The piano is not a delicate instruments and audience enjoy playing with it.

A shared concert is very wellcome!

- ◇ **& David Fenech (Paris, FR)**  
davidfenech.fr



- ◇ **& Pelayo Arrizabalaga (Zug, CH)**  
www.pelayoarrizabalaga.mydocumenta.com



Related links:

Link to the album “Residencia Champ des Possibles” [here](#).

Link to random pics “Eli’s experimental music” [here](#)

Link to Mar Morey webpage [here](#).

Clip: Introduction to the Circular Strings Sequencer [here](#).

Clip: Stop motion setting HWK “Saló Sonor” in Berlin [here](#).

Clips: Eli’s Youtube playlists [here](#), Vimeo [here](#).

Link to Flickr albums [here](#).

Link to Soundcloud [here](#)

Link to Bandcamp [here](#)



Web <http://www.eligras.com>

Music <https://soundcloud.com/eligras/sets> · <https://laollaexpressrecords.bandcamp.com>

Photos <http://www.flickr.com/photos/laollaexpress/sets>

Videos <http://www.youtube.com/eligras> · <http://vimeo.com/user18510107>

Materials <http://www.laollaexpress.org/agencia/eli-gras>

### BRIEF BIOGRAPHY:

A multidisciplinary artist, Eli Gras is a self-starter who has worked in several creative fields, such as writing and design, aside from a long and fruitful career in experimental and underground music parallel to her “dada-pop” facet. She has released albums on La Olla Expres Records: “Baranda”, “Duplicat” (with Pelayo Arrizabalaga), “Polo” and “El Avión”, (with Motor Combo) and “Obmuz” (Dude Tapes), appearing at “Deep Gray Organics” by Alain Wergifosse (Geometrik) and in festivals and labels compilations as ClassWar Karaoke, Ego Twister, Monster K7, Espais Netlabel, GTS, Nereida Prod... Musically she’s come a long way from the early ‘80: from experimental to electro-pop, through Greek music, minimalism, folk, choral, funk and free electronics, although her musical ways gravitate towards improvisation. An experimental luthier and concept designer, she’s created the sound-visual installation as “Peeled Piano” or “Saló Sonor” and plays with Motor Combo (electropop), Truna, Pelayo Arrizabalaga, David Fenech or Juan Matos Capote, while working on parallel with her “UnPop” solo projects, amongst others. She is the director of the NoNoLogic Festival and publisher of the La Olla Expres label.

**Budget:** Open to negotiate

**Dear friend,**

**Please, ask for more detailed information or call to comment any idea.**

**Don’t hesitate to contact!**

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