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Eli Gras & Mar Morey

Introducing
Saló Sonor

SOUND & VISUAL PERFORMANCE
EXPERIMENTAL MUSIC CONCERT
VISUALS + LIVE REALIZATION & LIGHTING
INVENTED INSTRUMENT INSTALLATION
INTERACTIVE & FUN, EDUCATIONAL
RECYCLED ART

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Eli Gras

Brief biography

Creator of the instruments set and the concept of Saló Sonor performance, Eli Gras is a multidisciplinary artist, who has worked in several creative fields.

She has released the CDs “[Duplicat](#)” with Pelayo Arrizabalaga, “Baranda” (solo), “[POLO](#)” and “El Avión” (with Motor Combo) published by La Olla Expréss; took part as a collaborator in “Deep Gray Organics” by Alain Wergifosse (Geometrik), as well as contributing with tracks to labels such as Classwar Karaoke, Ego Twister, Monster K7, Dude Tapes and Espais Netlabel (with Obmuz) and Nereida Prod (with Motor Combo) among other compilations (festivals, etc). She also appears as one of the main artists featured in the documentary “Visionary Sounds” of Pablo López Jordán (see the [music CV](#), and extra infos at her [site](#)). She’s also published several object-books of tales and poetry as well as music reviews. Musically, she has walked a long and wide path since the early 80’s, from experimental music to pop rock, through Greek music, electropop, minimalism, improvisation, choral, funk, electronics, concrete, electroacoustics and visual-sound works. She has been a member of the groups Etnia, OBMUZ and Laptopless Orchestra, and worked in collaboration with many, many artists (Sebastian Neistch, A. Wergifosse, Jaki Liebezeit, Barb Wagner, H.J. Roedelius, Ren Walters, David Paredes, Diego Caicedo, Quicu Samsó, Barbara Held, Enric Cervera, Rosa Arruti, Victor Nubla, Albert Guitart, Agustí Martínez, Klaus Kürvers, J.M. Entonado, Juan Crek...) In addition to being a member of Motor Combo (with Florenci Salesas, electro-pop-dadá), Eli works with several Improvisation duets, mainly with Pelayo Arrizabalaga, David Fenech, Barb Wagner, Juan Matos Capote, The Shower Sisters or Ome Acustics Orchestra.

She is also an experimental luthier and inventor, and built/performers her sound and visual installation “Saló Sonor”, currently in collaboration with Mar Morey at the visual works as well as the installation-performance “[Peeled Piano](#)”.

Also Eli have other solo projects “UnPop” (dada-folk, “one band girl”) as well as works in solo experimental improvisation music performances.

Aside from musical projects and sonic experimentation, she has also been involved in some other creative areas, like script writer for animation films, special effects assistant for publicity, radio, tools specialist salesclerk, illustrator, graphic designer, photographer, videographer and many others(see [arts related CV](#)).

She’s the founder and director of the NoNoLogic Festival (2007) and the publishing label La Olla Expréss (2002), that encompasses musical, visual and literary creations spanning divergent styles and eras. She’s currently working as well as production manager, creative, special editions, design, workshops amongst other activities.

Eli Gras & Mar Morey

Saló Sonor

Sound & Visual Performance



"Saló Sonor" Eli Gras & Mar Morey Concert at L'Estruch Centre Art

Saló Sonor:

Saló Sonor is a audio-visual concert formed by a set of invented instruments designed and built by Eli Gras, under the concept of “home and leisure”, in which she uses recycled materials, included the lightworks, also with the visuals of the photographer and video artist **Mar Morey**.

Eli Gras plays a concert of improvised experimental music by using her invented instruments set while **Mar Morey** works live visuals, by mapping own pictures and videos (with sound or silent) creating such special and unique ambients, she also takes care of the multicam-live realization control and photography, reacting with Eli's performance rhythm, focusing shortcuts of the set details, that explains the concept and illustrate/accompany the music.

They together carry out a “low brow” close-to-the-public show. Due to their contagious complicity, they create a warm and mysterious atmosphere on stage, helped by this sort of minimal scenery, enabling the audience to participate and discover an unusual, new concert experience.



"Saló Sonor" at Worldtronics fest (HKW, Berlin)

Saló Sonor Performance: Notes



"Saló Sonor" Eli Gras & Mar Morey. Concert at L'Antic Teatre, Festival Influx, Oct. 2014

Notes:

- * This performance is technically very easy to programm, Eli and Mar brings practically all the necessary materials and takes care of the main technical stuff, despite that, also can happen in more than one format, depending on the place features and the programmer requirements. That means, can be made with a "lighter set" or the "complete" one.
- * The Saló Sonor is able to be transported by a medium van/big car + 2 artists (if the distance is not that far or if they are on tour), or shipping the materials + flights for 2 persons (Eli use to take care of the shipping details).
- * The set, requires a certain time to be mounted (unfold, tune, hang the round screens collage if required...) apart of the sound-image checking. The best is to have an extra day before the concert, if there's less setting time, the gig should be a bit simplified or partially mounted appart.
- * It's difficult to take it in-out the materials in a fast way from the stage.
- * It is preferable to build the set on the level of the ground in order to be close to the audience, the screens would make them see all the details. But for sure can happen on a stage!
- * At the 1st picture, there's a set of round screens, as a "mosaic", that can be mounted, but needs a place to hang it for the mapping + realization of what happen on every instrument onstage. It is, of course, possible to do the projections over a normal screen.
- * After the gig, the audience is very welcome of come to play the instruments and machines, discovering the sounds by themselves. Eli would be happy to explain them any curiosity.
- * The concert can be a solo or along with nice collaborators (music duet) thus becoming an even richer performance.



"Saló Sonor" at Worldtronics fest (HKW, Berlin) Eli Gras & Truna (concert) + Mar Morey (visuals)

Saló Sonor Performance: History

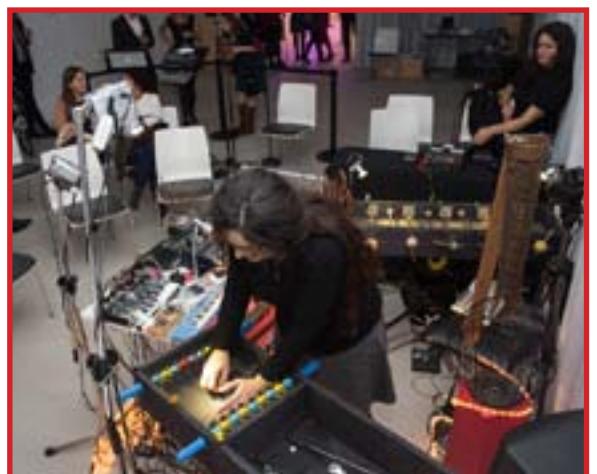
Saló Sonor

“Saló Sonor” was launched in August 2012 at the Theatre “Íntim” of Cornudella of Montsant, promoted by the association “Priorat Centre d’Art”.

It’s the visible part of the invitation to Eli Gras by this same entity, “pro-contemporary art” in which she was urged to make a free-form art work based on a given concept (the finding of over two thousand piano rolls in a bourgeois mansion of the early twentieth century) and which was given particular importance to the creative process in itself. Eli was invited to develop this work as a wide angle creative, not specially as musician. The result is a set of “engines” halfway between visual work and music instruments, most made from recycled materials, which also includes props and audiovisuals, based on the idea of the leisure time at home and the objects that it can contain, with which Eli, contemporary of this hyper-tech society, are going to play a concert immersed in archaic, anachronistic technology in an “old fantasy sound hall”, setting instruments that are equipped with the memory of his furniture and the play time spirit of his habitants. The final straight of the installation process and first concerts where accompanied with the collaboration of the Valencia visual artist and musician Truna.



“Saló Sonor” Launching day at “L’Intim” theatre Eli Gras + Truna



Saló Sonor “light format” Soundcheck at the Goethe-Institut Barcelona, 30-31 Oct. ‘14

Eli Gras

A multidisciplinary artist, Eli Gras is a self-starter who has worked in several creative fields, such as writing and design, aside from a long and fruitful career in experimental and underground music parallel to her “dada-pop” facet. She has released albums on La Olla Expréss Records: “Baranda”, “Duplicat” (with Pelayo Arrizabalaga), “Polo” and “El Avión”, (with Motor Combo) and “Obmuz” (Dude Tapes), appearing at “Deep Gray Organics” by Alain Wergifosse (Geometrik) and in festivals and labels compilations as ClassWar Karaoke, Ego Twister, Monster K7, Espais Netlabel, GTS, Nereida Prod... Musically she's come a long way from the early '80: from experimental to electro-pop, through Greek music, minimalism, folk, choral, funk and free electronics, although her musical ways gravitate towards improvisation. An experimental luthier and concept designer, she's created the sound-visual installation “Saló Sonor” and “Peeled Piano” and plays with Motor Combo (electropop), Pelayo Arrizabalaga, David Fenech or Juan Matos Capote, while working on parallel with her “UnPop” solo projects, amongst others. She is the director of the NoNoLogic Festival and publisher of the La Olla Expréss label.

Mar Morey

Professional photographer and audiovisual technician and artist, Mar Morey has spent half of her life behind a camera, documenting events in the cultural environment, by doing videoclips, images post-production, all kind of phono works, exhibitions and often experimenting on the lands of portrait and specially interested on capturing aspects of nature. Mar also does technical workshops, and works as photo journalist (Santa Monica Art Center, Association Heliogàbal, NoNoLogic Festival, photojournalist, streaming...). She is a main colaborator of Saló Sonor project, creating an imaginary world that incide in the conceptual explanation and illustration of the sound engines, as well as takes care of the visual technical side.

Budget: Open to negotiate

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Related links:

Eli Gras website: [here](#)

Mar Morey website: [here](#)

Video: “Experimental music” playlist

[Youtube](#) / [Vimeo](#).

Photos: Flickr albums [here](#)

Saló Sonor process [here](#).

Random pics [here](#)

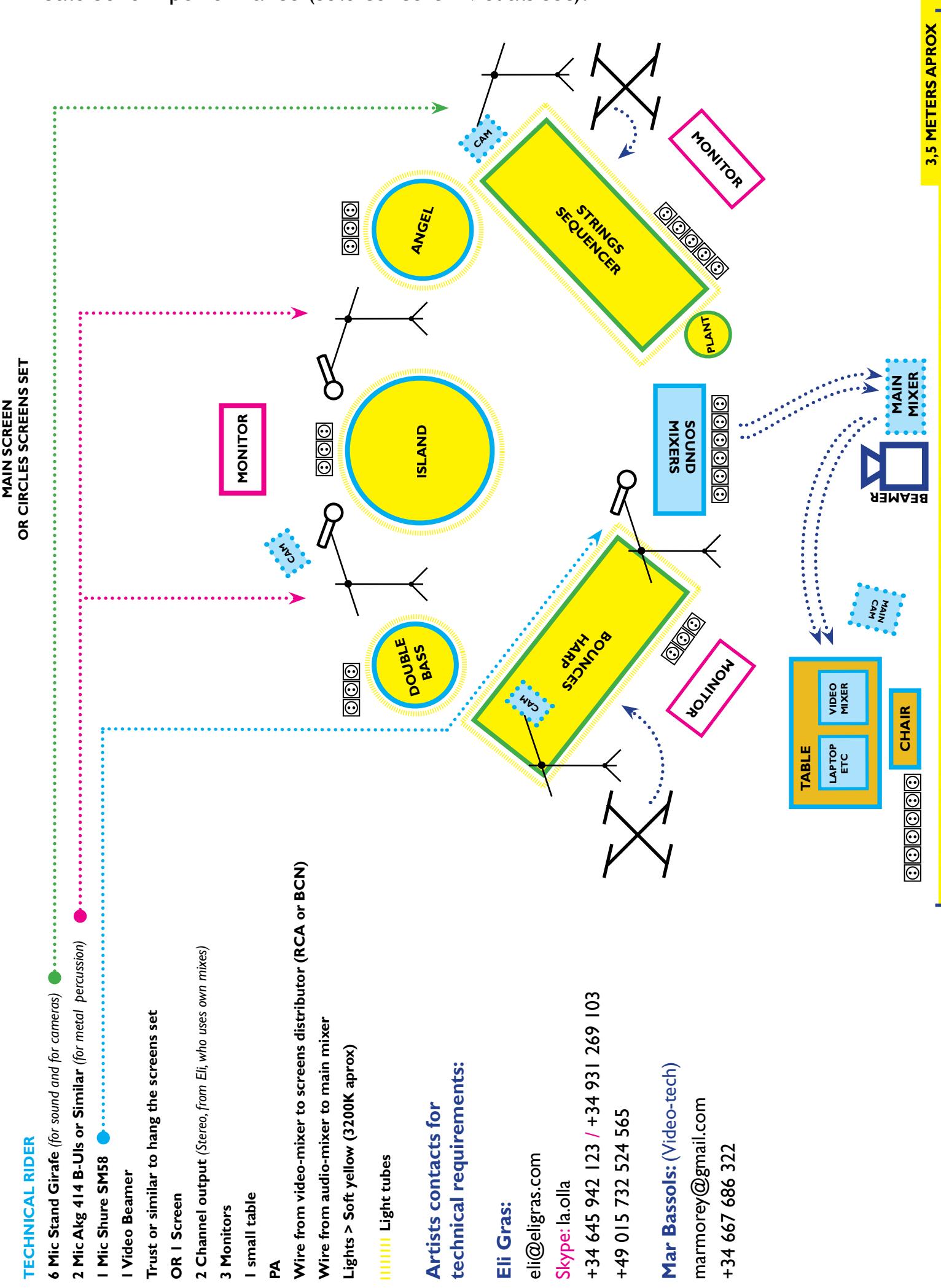
“Champ des Possibles” Res. [here](#)

Audio Soundcloud [here](#)

Link to Bandcamp [here](#)



“Saló Sonor” performance (solo concert + visuals set).



Some of the instruments (Saló Sonor)

CIRCULAR STRINGS SEQUENCER "SECUENCIOLÍN"



XILOPLANT



THE ISLAND



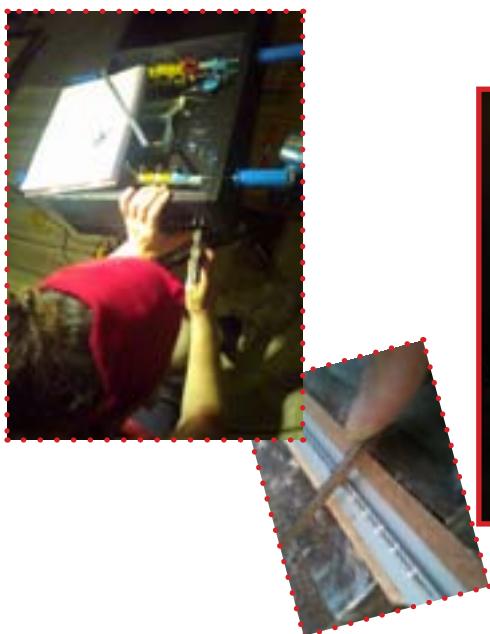
SNAIL'S BASKET DOUBLEBASS



THE ANGEL



BOUNCES HARP



AUDIENCE ENJOYING THE INSTRUMENTS

